



# ***DEVELOPING YOUNG ARTS LEADERS***

ARTSPLAN Workshop  
Facilitator: Jay Barron

*ARTSPLAN is a national youth arts professional  
development service*

# VALUABLE MESSAGES:

## **The Arts as a vehicle for Leadership.....**

‘Provides opportunity for Young People to have their own voice’

‘Increase opportunities for Young People to realise their own aspirations’

‘Allows Young People to contribute ideas, enjoy themselves, meet new people and learn new skills’

‘A way of building confidence through discussion of ideas and concepts’

‘Provides opportunity to face new challenges and take risks’

***Natalie Jones, Young Persons Project Worker, Artform, Wolverhampton Art Gallery, West Midlands***

# VALUABLE MESSAGES:

## **The Arts as a vehicle for Leadership.....**

‘Allows Young People to take on more responsibility as their confidence and skills increase’

‘Encourages them to engage proactively with the world around them and take steps towards shaping it’.

‘Helps to develop workforce and transferable life-skills, such as creative thinking, project planning and management, workshop delivery, time-management and working with others’

***Catherine Taylor, Blue Print Project, The Garage, East Region***

# CASE STUDY

## **Discover Young Hackney- Cultural Ambassador Programme**

Discover Young Hackney has created the first generation of unique ambassadors for local arts and culture in Hackney.

It was developed by Hackney Council's Cultural Development Team in partnership with Eastside Educational Trust, Shoreditch Youth Forum, Hackney Empire and Shoreditch Trust

9 month project throughout 2008

*With its focus set on an annual month long festival which encourages young people aged 11 to 19 to try out new things, the programme offered free events, workshops and taster sessions in local arts and cultural activities held outside of school hours*

# Please discuss:

- The range of arts and cultural activities being made available to Young People
- How Young People were involved in the project
- Benefits to the range of organisations involved
- How a sense of ownership and youth- empowerment is developed

# Young People's Feedback

“I enjoyed my time being a cultural ambassador... it helped me more for the real world to become committed to something.”

“I got involved because I was interested in running an arts event – it was something I had never considered before. I knew I liked doing creative stuff but I didn't know how to take the next step”

“I progressed onto full-time employment with the organisation that I volunteered with. I also got a huge amount of confidence, leadership skills and project experience from my involvement”

# GOVERNMENT POLICY AND PLANS

**Aiming High for Young People** and **The Children's Plan** signify an unprecedented commitment to empowering young people and releasing their potential

The DCSF is currently tendering for an organisation to deliver the National Body for Youth Leadership. Aiming High set out the intention to create a new national body to increase leadership opportunities for young people.

# Schemes and Programmes

- Creative Apprenticeships
- Creative Media Diploma
- Arts Award
- CIDA's Creative Futures
- V Youth Volunteering
- ADSAN
- Cultural Leadership Programme

# CAMPAIGNS

- Make Your Mark
- ENYAN: Young Arts Leaders

DCSF will also be launching a national campaign to celebrate the best of youth leadership practice and the achievements of young leaders.



# JAMIE OLIVER- creative inspirational leader

"I've gone from being the boy next door to being the bloke with the weight of the world on his shoulders." (Jamie Oliver)

Jamie is a highly visible creative leader who sets a great example.

Mark Williams, Learning and Skills Council head of policy for Cornwall said: "The young people are animated, the inspiration from Jamie Oliver is tremendous and the money we invested is hugely justified."

# KEY BENEFITS

- **Provide opportunity for personalised development of current/ future arts and community leaders**
- **Build on and foster positive enthusiasm for young people wishing to seek a career in the creative industries**
- **Enable positive social development of young people**
- **Growing number of accreditations available to reward young people**
- **Through placements and youth-led projects, organisations can provide quality services to meet needs more effectively**
- **Cyclical process of mutual learning for all involved**